

Sweet Georgia Brown (Louis Armstrong version)

**E7**

No gal made has got a shade on sweet Georgia Brown,

**A7**

Two left feet, oh, so neat, has sweet Georgia Brown!

**D7**

They all sigh, and want to die, for sweet Georgia Brown!

**G**

**B7**

I'll tell you just why, you know I don't lie, not much:

**Verse A**

**E7**

It's been said she knocks 'em dead, when she lands in town!

**A7**

Since she came, why it's a shame, how she cools them down!

**Em**

**B7**

Fellas she can't get,

**Em**

**B7**

Must be fellas she ain't met!

**G7** **F#7**

**F7** **E7**

Georgia claimed her, Georgia named her,

**A7** **D7** **G**

Sweet Georgia Brown!

**Chorus 1**

**[Repeat Verse A here!]**

**E7**

All those gifts those courtiers give, to sweet Georgia Brown,

**A7**

They buy clothes at fashion shows, with one dollar down,

**Em** **B7**

Oh, boy! tip your hat!

**Em** **B7**

Oh, joy! she's the cat!

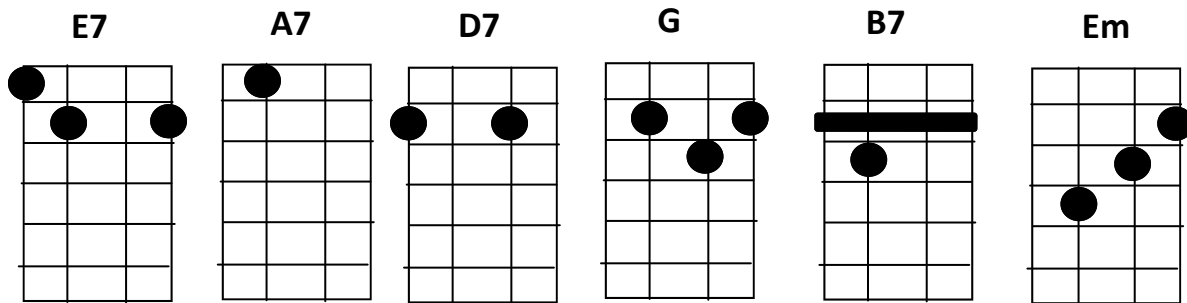
**G7** **F#7** **F7** **E7**

Who's that, mister? 'tain't a sister!

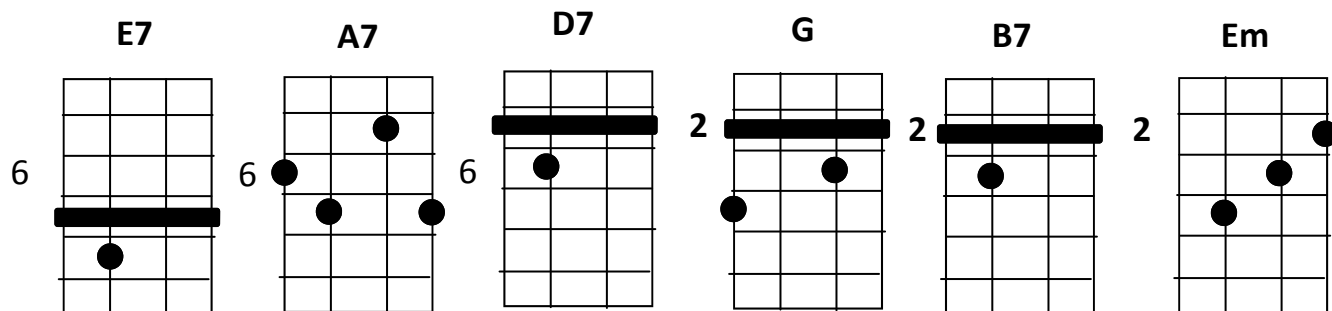
**A7** **D7** **G**

Sweet Georgia Brown!

**Chorus 2**



or



**Sweet Georgia Brown** is one of the best-known songs in the American Songbook. Not only did Satchmo make it famous, but so did the Harlem Globetrotters, who adopted it as their theme song. Above I have listed two different ways to play the chords. The top line represents more introductory chords. The second line of chords represents ways of playing chords up-the-neck to get a different sound. Notice that the E7 with the bar on the seventh fret is using the simple “A7” chord shape. The A7 on the 6th fret is using the shape we know as the “E7” shape, as do the chords G7, F#7, F7 and E7 below!!!

