

BEATLES

1. I Saw her Standing There
 2. When I'm Sixty Four
 3. Eight Days a Week
 4. I Feel Fine
 5. Let It Be
 6. Octopus Garden
 7. Yellow Submarine
 8. Maxwell's Silver Hammer ✓
 9. I'll See You in My Dreams (tribute to John Lennon)
-

✓ I Saw Her Standing There Key of C Beatles

B
①

(12)

Well she {C} was just seventeen, if you {F} know what I {C} mean,

And the way she looked was way beyond {G} compare,

So {C} how could I {C7} dance with {F} another, {Fm} Oooh

when I {C} saw her {G} standing {C} there.

Well she {C} looked at me, and {F} I, I could {C} see,

That before too long I'd fall in love with {G} her.

She {C} couldn't {C7} dance with {F} another, {Fm} Oooh

when I {C} saw her {G} standing {C} there.

Well my {F} heart went boom, when I crossed that room,

And I held her hand in {G} mine...{F}

Well we {C} danced through the night, and we {F} held each other {C} tight,

And before too long I fell in love with {G} her.

Now {C} I'll never {C7} dance with {F} another, {Fm} Oooh

when I {C} saw her {G} standing {C} there.

Well my {F} heart went boom, when I crossed that room,

And I held her hand in {G} mine...{F}

Well we {C} danced through the night, and we {F} held each other {C} tight,

And before too long I fell in love with {G} her.

Now {C} I'll never {C7} dance with {F} another, {Fm} Oooh

when I {C} saw her {G} standing {C} there.

when I {C} saw her {G} standing {C} there.

when I {C} saw her {G} standing {C} there.

When I'm Sixty-four

17
B2

(Written by Lennon and McCartney. Recorded by the Beatles, 1967)

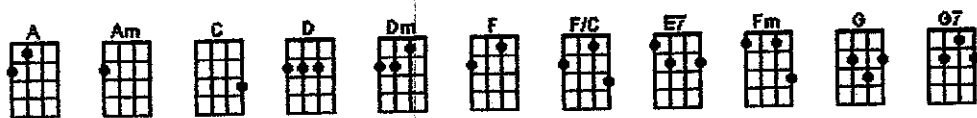
(C) When I get older losing my hair, many years from (G7) now,
Will you still be sending me a valentine, birthday greetings, (C) bottle of wine?
If I'd been out to quarter to three, (C7) would you lock the (F/C) door?
Will you still (Fm) need me, (C) will you still (A) feed me,
(D) when I'm (G7) sixty (C) four?

(Am) (G) (Am)
You'll be older (E7) too.
(Am) And if you (Dm) say the word,
(F) I could (G) stay with (C) you. (G)

(C) I could be handy mending a fuse, when your lights have (G7) gone.
You could knit a sweater by the fireside, Sunday morning (C) go for a ride.
Doing the garden, digging the weeds, (C7) who could ask for (F/C) more?
Will you still (Fm) need me, (C) will you still (A) feed me,
(D) when I'm (G7) sixty (C) four?

(Am) Every summer we could rent a cottage in the Isle of
(G) Wight if it's not too (Am) dear.
We shall scrimp and (E7) save.
(Am) Grandchildren (Dm) on your knee,
(F) Vera, (G) Chuck and (C) Dave. (G)

(C) Send me a postcard, drop me a line, stating point of (G7) view.
Indicate precisely what you mean to say, Yours sincerely (C) wasting away.
Give me your answer, fill in a form, (C7) mine forever (F/C) more!
Will you still (Fm) need me, (C) will you still (A) feed me,
(D) when I'm (G7) sixty (C) four?



✓ 4
B₃

Eight Days A Week (Written by Lennon & McCartney, recorded by the Beatles, 1964.)

(C)(D7)(F)(C)

(C)Ooo I need (D7)your love, babe (F)guess you know it's (C>true
(C)Hope

you need my (D7)love babe (F)just like I need (C)you (Am)Hold me,
(F)love me, (Am)hold me, (D7)love me

(C)I ain't got nothin' but (D7)love, babe (F)Eight days a (C)week

(C)Love you every (D7)day, girl (F)always on my (C)mind

(C)One think I can (D7)say, girl (F)love you all
the (C)time (Am)Hold me, (F)love me, (Am)hold me, (D7)love
me (C)I ain't got nothin' but (D7)love,

girl (F)Eight days a (C)week

(G)Eight days a week (Am) I lo-o-o-o-ove you

(D7)Eight days a week is (F)not enough to (G7)show I
care

(C)Ooo I need (D7)your love, babe (F)guess you know it's (C>true

(C)Hope you need my (D7)love babe (F)just like I need (C)you

(Am)Hold me, (F)love me, (Am)hold me, (D7)love me

(C)I ain't got nothin' but (D7)love, babe (F)Eight days a
(C)week

(G)Eight days a week (Am) I lo-o-o-o-ove you

(D7)Eight days a week is (F) not enough to (G7)show I care

(C)Love you every (D7)day, girl (F)always on my (C)mind (C)One

think I can (D7)say, girl (F)love you all the (C)time (Am)Hold me,

(F)love me, (Am)hold me, (D7)love me (C)I ain't got nothin' but

(D7)love, babe (F)Eight days a (C)week

(F)Eight days a (C)week (F) Eight days a (C)week

(F)Eight days a (C)week (C) (D7) (F) (C)

||| /||| /||| |

I Feel Fine

G
Baby's good to me you know, She's happy as can be you know she said so

D C G
I'm in love with her and I feel fine

G
Baby says she's mine you know She tells me all the time you know she said so

D C G
I'm in love with her and I feel fine

G Bm C D G Bm Am D
I'm so glad that she's my little girl, She's so glad she's telling all the world

G
That her baby buys her things you know, He buys her diamond rings you know she said so

D C G
She's in love with me and I feel fine

G
Baby says shes mine you know, She tells me all the time you know she said so

D C G
I'm in love with her and I feel fine

G Bm C D G Bm Am D
I'm so glad that she's my little girl, She's so glad she's telling all the world

G
That her baby buys her things you know

G
He buys her diamond rings you know she said so

D C G
She's in love with me and I feel fine

D C G
She's in love with me and I feel fine

13 (B5)

LET IT BE Key G

G D Em C
When I find myself in times of trouble, Mother Mary comes to me

G D C G- Am- G
Speaking words of wisdom, let it be

G D Em C
And in my hour of darkness, She is standing right in front of me

G D C G/B Am G
Speaking words of wisdom, Let it be

Em D C G D C G-Am-G
Let it be, let it be, let it be, let it be, Whisper words of wisdom, let it be

G D Em C
And when the broken hearted people, Living in the world agree

G D C G/B Am G
There will be an answer, let it be

G D Em C
But though they may be parted, There is still a chance that they may see

G D C G- Am- G
There will be an answer, let it be

Em D C G D C G/B Am G
Let it be, let it be, let it be, let it be, There will be an answer, let it be

Em D C G D C G/B Am G
Let it be, let it be, let it be, let it be, Whisper words of wisdom, let it be
C G/B Am G F C/E D C G x2

[Solo] G D Em C x2 G D C G
Em D C G D C G/B Am G
Let it be, let it be, let it be, let it be, Whisper words of wisdom, let it be

G D Em C
And when the night is cloudy, There is still a light that shines on me

G D C G/B Am G
Shine on till tomorrow, let it be

G D Em Cmaj7 C6
I wake up to the sound of music, Mother Mary comes to me

G D C G/B Am G
Speaking words of wisdom, let it be

Em D C G D C G Am G
Let it be, let it be, let it be, let it be, Whisper words of wisdom, let it be

Octopus's Garden

Music & lyrics by Ringo Starr, 1969

C A^m
I'd like to be ___ under the sea,
F G
In an octopus's garden in the shade.
C A^m
He'd let us in, ___ knows where we've been,
F G
In his octopus's garden in the shade.
A^m (A^m/G)
I'd ask my friends to come and see
F G
An octopus's garden with me.
C A^m
I'd like to be ___ under the sea,
F G C
In an octopus's garden in the shade.
C A^m
We would be warm ___ below the storm
F G
In our little hideaway beneath the waves.
C A^m
Resting our head ___ on the sea bed
F G
In an octopus's garden near a cave.
A^m (A^m/G)
We would sing and dance around,
F G
Because we know we can't be found. [chorus]

Solo (4-beat measures):

| F | F | D^m | D^m | B^b | B^b | C | C | F | F | D^m | D^m | B^b | C | F | G⁷ |

C A^m
We would shout ___ and swim about
F G
The coral that lies beneath the waves.
C A^m
Oh what joy for every girl and boy,
F G
Knowing they're happy and their safe.
A^m (A^m/G)
We would be so happy you and me,
F G
No-one there to tell us what to do.
C A^m
I'd like to be ___ under the sea
F G A^m (A^m/G)
In an octopus's garden with you,
F G A^m (A^m/G)
In an octopus's garden with you,
F G C (A^m/G)
In an octopus's garden with you.

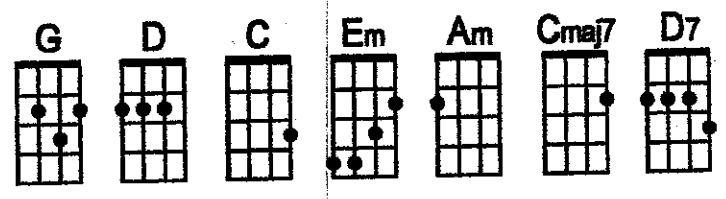
Soprano Baritone

C	C
A ^m	A ^m
F	F
G	G
A ^m /G	A ^m /G
D ^m	D ^m
B ^b	B ^b
G ⁷	G ⁷
B	B
C	C



Yellow Submarine

by John Lennon and Paul McCartney



G D C G
 In the town, where I was born,
 Em Am Cmaj7 D
 Lived a man, who sailed to sea.
 G D C G
 And he told us of his life
 Em Am Cmaj7 D
 In the land of submarines.
 G D C G
 So we sailed up to the sun
 Em Am Cmaj7 D
 Till we found the sea of green.
 G D C G
 And we lived, be-neath the waves
 Em Am Cmaj7 D7
 In our yellow sub-ma-rine.

G D G
Chorus: We all live in a yellow submarine, yellow submarine, yellow submarine.
 G D G
 We all live in a yellow submarine, yellow submarine, yellow submarine.

D C G
 And our friends are all on board,
 Em Am Cmaj7 D
 Many more of them, live next door.
 G D C G
 And the band be-gins to play (play kazoo bit)

Chorus: (we all live in a ...)

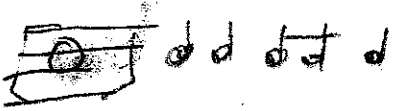
G D C G
 As we live a life of ease
 Em Am Cmaj7 D
 Ev'ry one of us has all we need
 G D C G
 Sky of blue, and sea of green
 Em Am Cmaj7 D7
 In our yellow sub-ma-rine.

Repeat chorus and fade

LOW G

note e

INTRO ON E STRING



20
B
8

Maxwell's Silver Hammer Beatles 9 chords

Hear this song at: http://www.youtube.com/watch?v=Hzsl99008_s

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
 [G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
 [C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
 [G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an
 But [D7] as she's getting ready to go a [G7] knock comes on the door

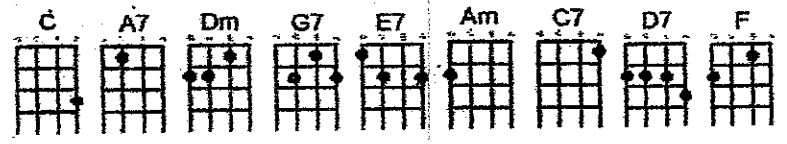
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
 [G7] Bang bang Maxwell's silver hammer
 Made [Dm] sure that [G7] she was [C] dead [G7] [C]
 [C] [E7] [Am] [C7] [F] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
 [Dm] Teacher gets annoyed
 [G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
 [C] She tells Max to stay [A7] when the class has gone away
 [Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
 But [D7] when she turns her back on the boy he [G7] creeps up from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
 [G7] Bang bang Maxwell's silver hammer
 Made [Dm] sure that [G7] she was dead
 [C] [D7] [G7] [Dm] [G7] [C] [G7] [C] [C] [E7] [Am] [C7] [F] [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
 [G7] Painting testimonial pictures [C] oh oh oh [G7] oh
 [C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
 The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o
 But [D7] as the words are leaving his lips a [G7] noise comes from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
 [G7] Bang bang Maxwell's silver hammer
 Made [Dm] sure that he was [G7] dead
 [C] [D7] [G7] [Dm] [G7] [C] [G7] [C]
 [C] Sil[E7]ver [Am]Hamm[C7]er [F] [C] [G7] [C]


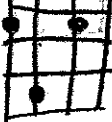


I'll See You In My Dreams

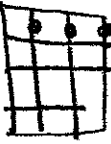
Music by Isham Jones, Lyrics by Gus Kahn 1924
 Arrangement as recently performed by Joe Brown
 for the Memorial Concert for George Harrison

B
9

Intro -
 F, F6, Fmaj7, F6 (twice)

F F6  Fmaj7 - F6 D7 D7 Dmaj7 - D6 

Though the days are long. Twilight sings a song

G7 Bbm6 C7 F - F6 - Fmaj7 - F6  Bbm6

Of the happiness that used to be

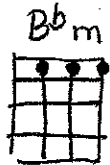
E7 Am

Soon my eyes will close. Soon I'll find repose

C G7 C - C7

And in dreams you're always near to me

CHORUS:

Bb W Bbm6  Bbm6

I'll see you in my dreams

F E7 Dm

Hold you in my dreams

D7

Someone took you out of my arms

G7 C7

Still I feel the thrill of your charms

Bb Bbm6

Lips that once were mine

F E7 Dm

Tender eyes that shine

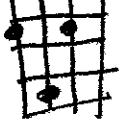
D7 A7 H Dm d

They will light my way tonight

Bb Bbm6 F - F6 - Fmaj7 - F6

I'll see you in my dreams

VERSE 2

F F6 Fmaj7 - F6 D7 D7 ~~Bbm7~~ - D6  Dadd9

In the dreary gray of another day

G7 Bbm6 C7 F - F6 - Fmaj7 - F6

You'll be far away and I'll be blue

E7 Am

Still I hope and pray, through each weary day

C G7 C - C7

For it brings the night and dreams of you (go to CHORUS)