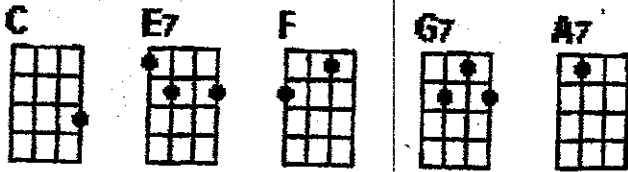


UKULELE FAVORITES

1. You're Sixteen ✓
2. Ain't She Sweet ✓
3. Tonight You Belong to Me ✓
4. Rainbow Connection ✓
5. What a Day for a Daydream ✓
6. Hallelujah
7. Ukulele Lady ✓
8. Over the Rainbow



INTRO - STRUM - ON

You're Sixteen

(Bobby and Dick Sherman; later performed by Ringo Starr.)

UF (1)

VERSE: 1

2
Bridge
3
K200
Bridge
3

C chord
1-2-3-4
pick-up
↑ ↓
YOU COME

1 C E7
You come on like a dream, peaches and cream,
F C
Lips like strawberry wine.
D7 G7
You're sixteen, you're beautiful, and you're mine.

outro
You're 16, you're beautiful
and you're mine

echo: mine o mine

2 C E7
You're all ribbons and curls, ooh, what a girl,
F C
eyes that sparkle and shine.
D7 G7
You're sixteen, you're beautiful, and you're mine.

C F C

echo: mine o mine mine

Bridge:

E7
You're my baby, you're my pet
A7
We fell in love on the night we met.
D7
You touched my hand, my heart went pop.
G7 ↓ ↓ ↓ ↓
And ooh, when we kissed, we could not stop.

3 C E7
You walked out of my dreams, and into my heart,
F C
now you're my angle divine.
D7 G7 C
You're sixteen, you're beautiful, and you're mine.

ooh wa wa
ooh wa wa

Repeat from beg

d d / d d d d G7 AA Bridge A @ Bridge A Ending Now

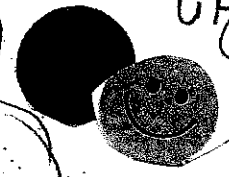
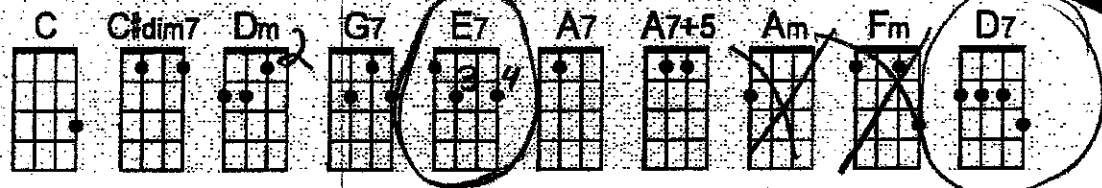
(2)
UF (2)

FEB 2014

Ain't She Sweet?

by Milton Ager and Jack Yellen (1927)

open A Before
d
(4th string)



start Intro: (last two lines of verse): C, E7, A7, A7+5, D7, G7, C, G7 start G7

1

Verse: C C#dim Dm G7 C C#dim Dm G7
Ain't she sweet? See her comin' down the street.
C E7 A7 A7+5
Now I ask you very con-fi-den-tial-ly,
D7 G7 C G7
Ain't she sweet?

1 - 1 - 2 half
1 1 1 1 4 quarter

2

C C#dim Dm G7 C C#dim Dm G7
Ain't she nice? Look her over once or twice
C E7 A7 A7+5
Now I ask you very con-fi-den-tial-ly,
D7 G7 C
Ain't she nice?

4x: ALTERNATE F/Dm
= HOLD F, ADD 3rd string fret 2

3

Bridge: Just cast an eye in her di-rec-tion
(Fm/Dm) x4 Dm G7
Oh, me, oh, my Ain't that perfec-tion?

C ← 4x: ALTERNATE C/AM = HOLD C
ADD 4th string fret 2

4

C C#dim Dm G7 C C#dim Dm G7
I re-peat, Don't you think that's kind of neat?
C E7 A7 A7+5
Now I ask you very con-fi-den-tial-ly,
D7 G7 C
Ain't she sweet?

G G ← 2 G's
G+ G+ G+ G+ ← G+

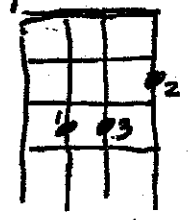
Gaugmented = G+

5

Instrumental with kazoo: same as verse chords

6

Bridge Just cast an eye... like above
Oh me oh my ...



one way: just slide index finger from fret 2 (G) to fret 3 (G+)

7

C C#dim Dm G7 C C#dim Dm G7
I re-peat, Don't you think that's kind of neat?
C E7 A7 A7+5
Now I ask you very con-fi-den-tial-ly,
D7 G7 C
Ain't she sweet?

1 = index
2 = middle
3 = ring
4 = pinkie

Ending: C E7 A7 A7+5
Now I ask you very con-fi-den-tial-ly,
D7... G7... C... G7/C
Ain't she sweet?

Bill - Intro 2 X

(4) 5
UF
(3)

Tonight You Belong To Me



I know (I know) you belong to somebody new



But tonight you belong to me.



Although (although) we're apart, you're part of my heart



And tonight you belong to me.



Way down by the stream, how sweet it will seem

G



Once more just to dream in the moonlight...my honey,

G

G7

C

Cm

I know (I know) with the dawn that you will be gone,

G

D

G

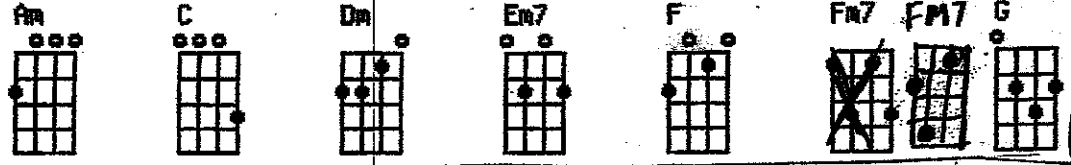
But tonight you belong to me.

D7

G

Just to little old me.

LOW G



Rainbow Connection

strum on Beat -

F
am G7

Intro
Am dm G7
VF 4

[C] Why are there [Am] so many [F] songs about [G7] rainbows
[C] and what's [Am] on the [F] other [G7] side → G7
[C] Rainbows are [Am] visions, but [F] only il-[G7] lusions
and [C] rainbows have [Am] nothing to [F] hide [G7]



Fm7 (or amin)

[Am] So we've been told and some choose to believe it
[Em7] I know they're wrong, wait and see (G7 E7 A7 dm)

[CHORUS]: strum on Beat

[Dm] Someday we'll [G7] find it, the [C] rainbow con-[Am] nection
[Dm] The lovers, the [G7] dreamers, and [C] me 2.3

[C] Who said that [Am] every wish would [F] be heard and [G7] answered
When [C] wished on the [Am] morning [F] star [G7]?
[C] Somebody [Am] thought of that and [F] someone [G7] believed it
[C] Look what it's [Am] done, so [F] far [G7]

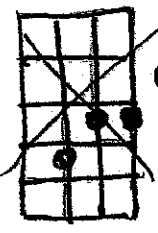
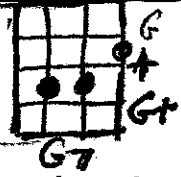
Fm7 (or amin)

[Am] What's so amazing that keeps us star gazing,
[Em7] and what do you think we might see ?

[CHORUS]:

[Dm] Someday we'll [G7] find it, the [C] rainbow con-[Am] nection
[Dm] The lovers, the [G7] dreamers, and [C] me 2.3
slide 3rd finger

[G7] All of us under its [C] spell.



We [F] know that its [C] probably [G] magic

Have you been half asleep and have you heard voices?

I've heard them calling my name → G7

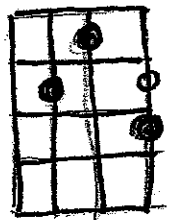
Is this the sweet sound that called the young sailors.

The voice might be one and the same F-G7

Fm7 I've heard it too many times to ignore it

[Em7] It's something that I'm supposed to be

[Dm] Someday we'll [G7] find it, the [C] rainbow con-[Am] nection
[Dm] The lovers, the [G7] dreamers, and [C] me 2.3



Gsus7 nice!

[G] La da da. [Am] de da da. [C] do la
[F] La da da. [Gsus7] da. [C] De/da [C] do !

11 CC
VF(6)

I've{C} heard there was a {Am} secret chord,
That {C} David played, and it {Am} pleased the Lord
But {F} you don't {G} really care for music, {C} do you?

HALLELUJAH

It{C} goes like this, The {F} fourth, {G} the fifth, The {Am} minor fall, the {F} major lift,
The{G} baffled king {Em} composing Hallelu{Am} jah

F Am F C G- C
Hallelujah, Hallelujah, Hallelujah, Hallelujah

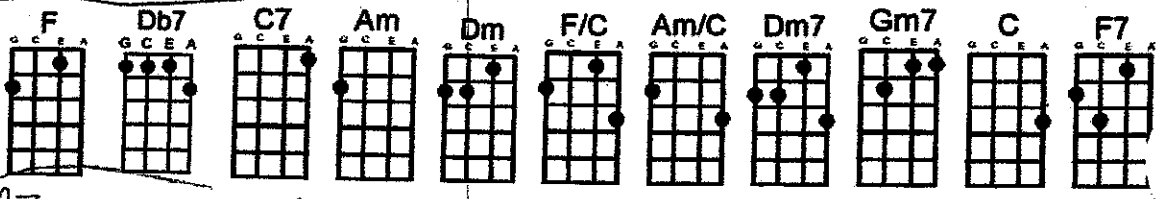
Your {C} faith was strong but you{Am} needed proof,
You {C} saw her bathing {Am} on the roof
Her{F} beauty, in the {G} moonlight, (C)overthrew you
{C} She tied you, To a{F} kitchen {G} chair, She {Am} broke your throne,
she {F}cut your hair, And {G} from your lips she {em}drew the Hallelu{Am} jah

{C} Maybe I've been {Am} here before, I {C} know this room, I've {Am} walked this floor
I{F} used to live {G} alone before I knew{C} you, I've seen your flag on the {F}marble {G} arch
{Am} love is not a {F} victory{G} march, It's a cold and it's a {Em} broken hallelu {Am}jah

{C} There was a time{Am} you'd let me know, What's{C} real and going on{Am} below
But {F}now you never{G} show it to me do {C} you?
Remember when I {F}moved in {G} you? The {Am} holy ghost was {F}moving {G} too
And {G} every breath we {em} drew was hallelu {Am} jah

{C} Maybe there's a {Am} God above, And {C} all I ever{Am} learned from love
Was{F} how to shoot at {G} someone who outdrew{C} you
It's not a cry you can {F}hear at {G} night, It's not {Am} somebody who's {F}seen the{G} light
It's a {G} cold and it's a {EM} broken hallelu{AM} jah

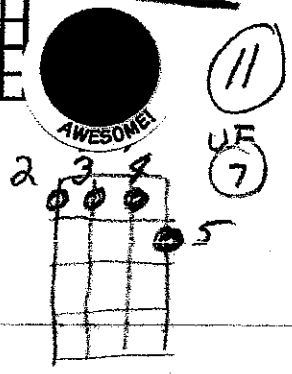
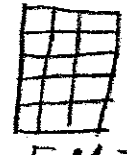
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db7 C7 F

dot 3+4

Richard G's Ukulele Songbook www.scorpex.net/uke.htm

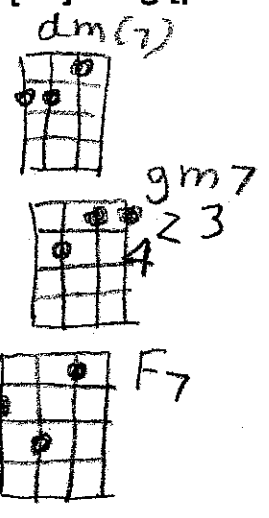


Intro F FM7 Dm F

Ukulele Lady *1st note C?* Richard Whiting and Gus Kahn

[F] I saw the splendor of the moonlight on Hono[Db7]lu[C7]lu [F] Bay
[F] There's something tender in the moonlight on Hono[Db7]lu[C7]lu [F] Bay
[Dm] And all the beaches are filled with peaches
Who [Am] bring their ukes a[F]long
And in the glimmer of the moonlight (they love to [Db7] sing this [C7] song [pause])

1:
If [F/C] you [Am/C] like [Dm7] Ukulele [F/C] Lady
[F/C] Ukulele [Am/C] Lady like a'[Dm7] you [F/C]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F/C] you [Am/C] kiss [Dm7] Ukulele [F/C] Lady
[F/C] While you promise [Am/C] ever to be [Dm7] true [F/C]
And [Gm7] she [C7] sees a[Gm7]nother Uku[C7]lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]



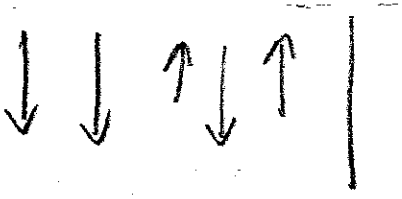
2: *Bill*
[Bb] Maybe she'll sigh (an awful lot) [F] maybe she'll cry (and maybe not)
[G7] Maybe she'll find somebody [C] else by and by [C7]
To [F/C] sing to [Am/C] when it's [Dm7] cool and [F/C] shady
[F/C] Where the tricky [Am/C] wicky wacky [Dm7] woo [F/C]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady
[Gm7] Ukulele [C7] Lady like a'[F]you) *Ency*

[F] She used to sing to me by moonlight on Hono[Db7]lu[C7]lu [F] Bay
[F] Fond memories cling to me by moonlight although I'm [Db7] fa[C7]r a[F]way
[Dm] Some day I'm going, where eyes are glowing and [Am] lips are made to [F] kiss
[F] To see somebody in the moonlight and hear the [Db7] song I [C7] miss [pause]

Repeat 1.
Repeat 2.

slow F dom

Repeat last two lines of 2 to finish.



14 C
UF8A

C Em F C

Somewhere over the rainbow Way up high

F C G Am F

And the dreams that you dreamed of Once in a lulla---by--- ii ii iii

C Em F C

Somewhere over the rainbow, Blue birds fly

F C G Am F

& the dreams that you dreamed of Dreams really do come true ooh ooooh
C

Someday I'll wish upon a star

Em Am F
Wake up where the clouds are far behind me ee ee eeh

C
Where trouble melts like lemon drops,

Em Am F
High above the chimney tops that's where you'll find me oh

C Em F C

Somewhere over the rainbow bluebirds fly

F C G Am F
And the dream that you dare to, Oh why, oh why can't I- I- I

14 D
UF8D

C Em F C

I see trees of green and Red roses too,

F C Em Am
I'll watch them bloom for me and you

F G Am F
And I think to myself What a wonderful world

C Em F C F C
Well I see skies of blue and I see, clouds of white; And the bright-ness of day

E7 Am F G C F-C
I like the dark and I think to myself, What a wonderful world

G C
The colors of the rainbow- so pretty in the sky

G C
Are also on the faces- of people passing by

F C F C
I see friends shaking hands, Saying, "How do you do?"

F C Dm7 G
They're really saying, I.. I love you

C Em F C
I hear babies cry and I watch them grow,

F C E7 Am
They'll learn much more-Than we'll know

F G Am F
And I think to myself-What a wonderful wor--ld --wo-rld

C
Someday I'll wish upon a star,

G Am F
Wake up where the clouds are far behind meeee--eeee

C
Where trouble melts like lemon drops

G Am F
High above the chimney top that's where- you'll find me

C Em F C F F
Some-where over the rainbow -way up high

C G Am F
And the dream that you dare to, Oh why, oh why can't I- I- I

Ohh oohhh ooh ooh

C Em F C